



< *The Suite of Cenderawasih, Op.5* >
A Chamber Ensemble by Ming J, Reu
(June 2010, Kuala Lumpur)

I. EXORDIUM

- The Enchanted Dance, 1:32m

II. FIGURE

- The Furious Battle, 3:13m

III. QUIETUS

- The Death of The Birds, 2:12m (ABOUT 7 MINUTES)

~ INSTRUMENTATION ~

Oboe, Piano, Cello & Shaker

“This dance suite is inspired by The Traditional Dance of Burung Cenderawasih originated from Indonesia. The bird a.k.a Bird of Paradise, it has long feather in Yellow and White color. I dedicate this Suite to one of my piano teacher, Ms. Jessy Chuah, in appreciation for her teaching.”

I

EXORDIUM - The Enchanted Dance
from The Suite of Cenderawasih
(Oboe, Piano, Cello, Shaker)

Ming J, Reu
(1986)

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Oboe

Piano

Cello

Shaker

Ob.

Pno.

Vc.

Sh.

7

Ob. *fp*

Pno. *mf*

Vc.

Sh.

10

Ob. *mf*

Pno. *ff* *f*

Vc.

Sh.

Ob. 14 *fp* f *fp*

Pno. 14

Vc. 14

Sh. 14

Ob. 17

Pno.

Vc.

Sh.

Ob. *f* *fp*

Pno.

Vc.

Sh. *f* *ff*

Ob. *ff*

Pno. *ff* *mp*

Vc. pizz.

Sh. *f*

27

Ob.

Pno.

Vc.

Sh.

27

27

27

31

Ob.

Pno.

Vc.

Sh.

31

31

31

35

Ob.

Pno.

Vc.

Sh.

40

Ob.

Pno.

Vc.

Sh.

45

Ob.

Pno.

Vc.

Sh.

45

45

45

45

50

Ob.

Pno.

Vc.

Sh.

50

50

50

50

53

Ob.

Pno.

Vc.

Sh.

53 pizz.

53 f

57

Ob.

Pno.

Vc.

Sh.

57

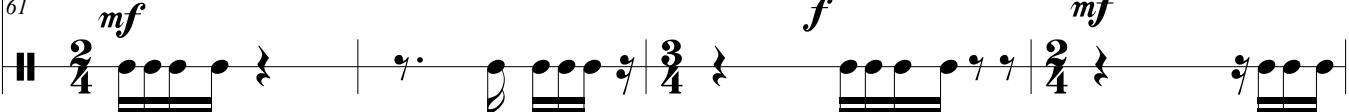
57

61

Ob.  *mp*

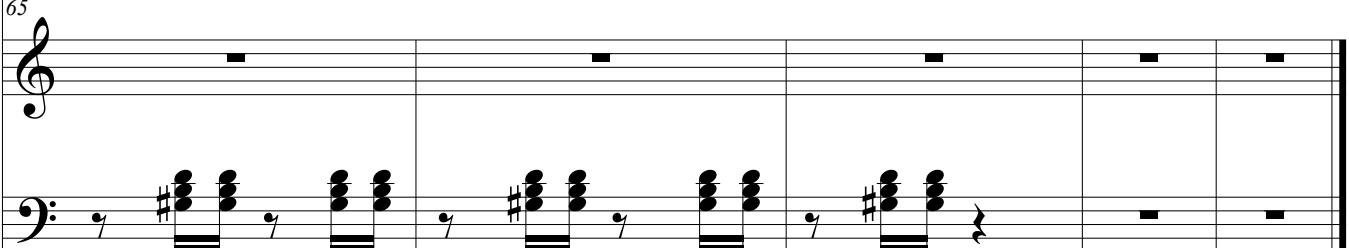
Pno. 

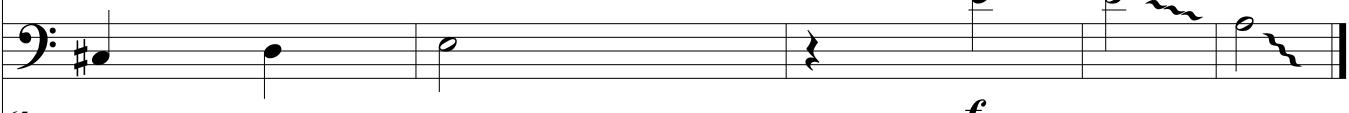
Vc.  arco

Sh.  *mf*

65

Ob. 

Pno. 

Vc.  *f*

Sh. 

II

FIGURE - The Furious Battle from The Suite of Cenderawasih (Oboe, Piano & Cello)

Ming J, Reu
(1986)

Adagio

Oboe

Piano

Cello

Ob.

Pno.

Vc.

3

pizz.

f

2
5

Ob.

Pno.

Vc.

This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, with a key signature of five sharps. The middle staff is for the Piano (Pno.) in treble clef, with a key signature of five sharps. The bottom staff is for the Bassoon (Vc.) in bass clef, with a key signature of five sharps. Measure 2 starts with a rest followed by eighth-note patterns. Measure 3 begins with sixteenth-note patterns. Measures 4 and 5 show sustained notes with grace notes above them. Measure 5 ends with a long sustained note.

7

Ob.

Pno.

Vc.

This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, with a key signature of five sharps. The middle staff is for the Piano (Pno.) in treble clef, with a key signature of five sharps. The bottom staff is for the Bassoon (Vc.) in bass clef, with a key signature of five sharps. Measure 7 continues the sixteenth-note patterns from the previous section. Measure 8 begins with sustained notes and grace notes. The Bassoon (Vc.) part in measure 8 includes the instruction "arco" above the notes and a dynamic marking *p* below the staff.

Ob.

Pno.

Vc.

9

9

9

9

II

mp

mf

This musical score page contains four staves of music for three instruments: Oboe (Ob.), Piano (Pno.), and Bassoon (Vc.). The key signature is G major (three sharps). The time signature is common time. Measure 9 begins with a forte dynamic. Measure 10 starts with a piano dynamic for the piano part. Measure 11 ends with a mezzo-forte dynamic for the bassoon part.

II

Ob.

Pno.

Vc.

II

II

II

8va-

mp

This continuation of the musical score page shows the instruments continuing their parts. The Oboe (Ob.) has a short rest followed by a rest. The Piano (Pno.) plays a sustained chord followed by eighth-note patterns. The Bassoon (Vc.) has a harmonic line with sustained notes. Measure 12 begins with a piano dynamic for the piano part. Measure 13 ends with a mezzo-forte dynamic for the bassoon part.

4
13

Ob.

Pno.

Vc.

(8^{va})

13

13

13

This musical score section starts with a single eighth note from the Oboe at measure 13. At measure 15, the piano begins a sustained eighth-note chord. The cello joins in at measure 16 with a sustained eighth note. Measures 17-18 show the piano playing eighth-note chords while the cello provides harmonic support. Measures 19-20 continue this pattern. Measure 21 concludes with a sustained eighth note from the cello. Measure 22 begins with a single eighth note from the oboe. Measures 23-24 show the piano playing eighth-note chords while the cello provides harmonic support. Measures 25-26 conclude with a sustained eighth note from the cello.

15

Ob.

Pno.

Vc.

15

15

15

15

15

15

15

15

15

This musical score section starts with a single eighth note from the oboe at measure 15. At measure 17, the piano begins a sustained eighth-note chord. The cello joins in at measure 18 with a sustained eighth note. Measures 19-20 show the piano playing eighth-note chords while the cello provides harmonic support. Measures 21-22 conclude with a sustained eighth note from the cello. Measures 23-24 show the piano playing eighth-note chords while the cello provides harmonic support. Measures 25-26 conclude with a sustained eighth note from the cello.

II

Musical score for three instruments:

- Oboe (Ob.):** Treble clef, key signature of four sharps, common time (4/4). Measures 17 through 5. The part consists of eighth-note patterns.
- Piano (Pno.):** Treble clef, key signature of four sharps, common time (4/4). Measures 17 through 5. The part consists of sixteenth-note patterns. A brace groups the two staves of the piano part.
- Cello (Vc.):** Bass clef, key signature of four sharps, common time (4/4). Measures 17 through 5. The part consists of eighth-note patterns.

Performance instructions include *Con Fuoco* above the Oboe staff, dynamic *p* below the Cello staff, and *arco* above the Cello staff.

Musical score for orchestra, piano, and cello. The score consists of four staves. The first staff (top) is for Oboe (Ob.) in treble clef, with a key signature of four sharps and a tempo marking of 19. The second staff (middle-left) is for Piano (Pno.) in treble clef, with a key signature of four sharps and a tempo marking of 19. The third staff (middle-right) is for Cello (Vc.) in bass clef, with a key signature of four sharps and a tempo marking of 19. The fourth staff (bottom) is for Double Bass in bass clef, with a key signature of four sharps and a tempo marking of 19. The piano part features sixteenth-note patterns with grace notes and dynamic markings (>). The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

6
21

Ob.

Pno.

Vc.

21

f

21

ff

This section of the score includes three staves: Oboe (G clef), Piano (G clef), and Cello (C clef). The Oboe part starts with a rest. The Piano part begins with eighth-note chords, followed by sixteenth-note patterns with grace notes. The Cello part consists of eighth-note chords. Measure 21 concludes with a dynamic *ff*.

23

Ob.

mf

23

Pno.

Vc.

23

pizz.

This section of the score includes three staves: Oboe (G clef), Piano (G clef), and Cello (C clef). The Oboe part features sixteenth-note patterns with grace notes. The Piano part continues its eighth-note chordal patterns. The Cello part uses pizzicato technique, indicated by the label "pizz." above the staff.

II

7

Ob. 25

mp

Pno. 25

mf

Vc. 25

Detailed description: This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, which plays a sixteenth-note pattern. The middle staff is for the Piano (Pno.) in treble clef, which rests. The bottom staff is for the Cello (Vc.) in bass clef, which rests. Measure numbers 25 are indicated above each staff. Articulation marks (dots and greater-than signs) are placed above the notes in the Oboe and Cello staves. Dynamics mp and mf are written below the staves.

27

Ob.

Pno. 27

Vc. 27

f

Detailed description: This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, which plays eighth notes. The middle staff is for the Piano (Pno.) in treble clef, which plays a sixteenth-note pattern. The bottom staff is for the Cello (Vc.) in bass clef, which plays eighth notes. Measure number 27 is indicated above each staff. Articulation marks (dots and greater-than signs) are placed below the notes in the Oboe and Cello staves. The dynamic f (fortissimo) is written below the staves.

8
29

Ob.

Pno.

Vc.

This section of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle staff is for the Piano (Pno.), and the bottom staff is for the Cello (Vc.). The key signature is A major (three sharps). Measure 29 starts with a dynamic of *mf*. The Oboe plays a sustained note followed by eighth-note pairs. The Piano and Cello provide harmonic support with sustained notes. Measure 30 continues with sustained notes from all three instruments. Measure 31 begins with a dynamic of *p*, and the Oboe plays a melodic line with eighth-note pairs. The Piano and Cello provide harmonic support with sustained notes.

31

Ob.

Pno.

Vc.

This section of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle staff is for the Piano (Pno.), and the bottom staff is for the Cello (Vc.). The key signature is A major (three sharps). Measure 31 continues the melodic line from the previous measure, with the Oboe playing eighth-note pairs. The Piano and Cello provide harmonic support with sustained notes. Measure 32 continues with sustained notes from all three instruments. Measure 33 begins with a dynamic of *p* and an *arco* instruction, and the Cello plays a melodic line with eighth-note pairs. The Oboe and Piano provide harmonic support with sustained notes.

Musical score for orchestra section 33:

- Ob.** (Oboe) Treble clef, key signature of A major (5 sharps). Notes: Open circle, solid dot, open circle, solid dot, open circle, solid dot, open circle.
- Pno.** (Piano) Treble clef, key signature of A major (5 sharps). Notes: Open circle, solid dot, open circle, solid dot, open circle, solid dot, open circle.
- Vc.** (Cello) Bass clef, key signature of A major (5 sharps). Notes: Open square, open square.

Measure 33 consists of two measures. The first measure contains seven notes: one open circle, one solid dot, one open circle, one solid dot, one open circle, one solid dot, and one open circle. The second measure contains two open squares. The piano part is grouped by a brace. Dynamics "mf" are indicated above the oboe and piano staves.

Musical score for orchestra section 35:

- Ob.** (Oboe) Part 1: Rests at measures 1 and 3. Part 2: Rests at measure 1, then eighth-note patterns at measures 2 and 3.
- Pno.** (Piano) Part 1: Rests at measures 1 and 3. Part 2: Eighth-note patterns at measures 2 and 3, followed by a sixteenth-note pattern at measure 4.
- Vc.** (Cello) Part 1: Rests at measures 1 and 3. Part 2: Eighth-note patterns at measures 2 and 3, followed by a sixteenth-note pattern at measure 4.

The score consists of four systems of music. The first system shows the Oboe (Ob.) part, which has two distinct sections. The second system shows the Piano (Pno.) part, which also has two distinct sections. The third system shows the Cello (Vc.) part, which has two distinct sections. The fourth system is a continuation of the Cello part from the previous system. The piano part includes a dynamic marking p (pianissimo) at the beginning of its second section. Measures are numbered 35 above each system.

Musical score for orchestra, piano, and cello. The score consists of four systems of music. The first system shows the Oboe (Ob.) and Piano (Pno.) parts. The Oboe has a single note at measure 37. The Piano part features a treble clef with six sharps, a bass clef with five sharps, and a middle C clef with four sharps. Measures 37 and 38 show eighth-note patterns with grace notes. The second system shows the Cello (Vc.) part with a bass clef and five sharps. Measures 37 and 38 show eighth-note patterns with grace notes. Measure 39 starts with a dynamic *p*.

Musical score for orchestra, piano, and cello. The score consists of four staves. The first staff shows the Oboe (Ob.) playing eighth-note patterns. The second staff shows the Piano (Pno.) playing sixteenth-note patterns with dynamic markings (> and <) and slurs. The third staff shows the Cello (Vc.) playing eighth-note patterns. The score is labeled "Con Fuoco" and includes measure numbers 39.

II

41

11

Ob.

Pno.

Vc.

43

43

Ob.

Pno.

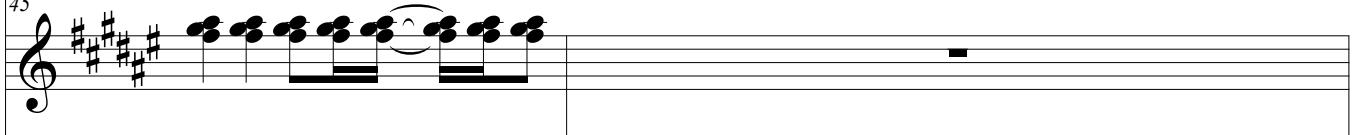
Vc.

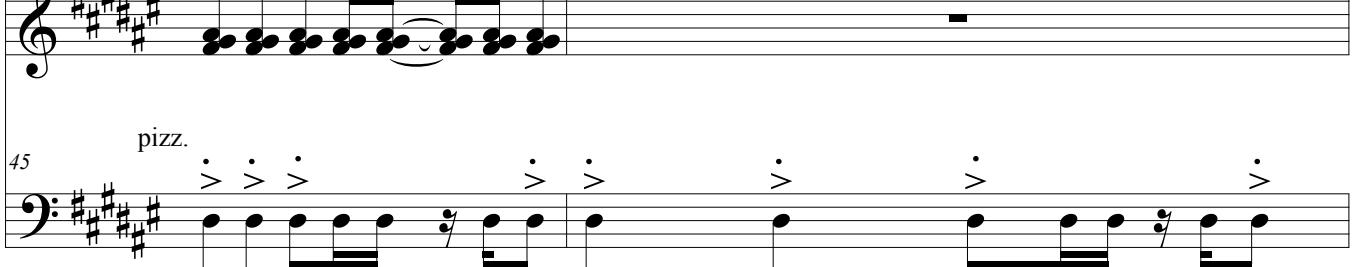
f

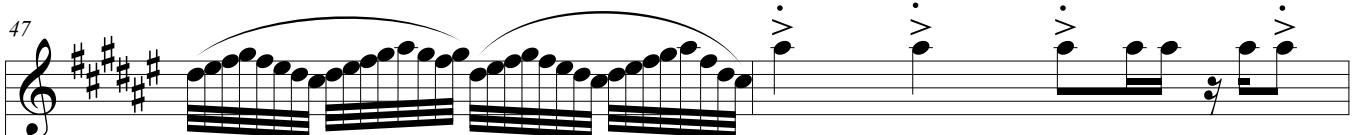
ff

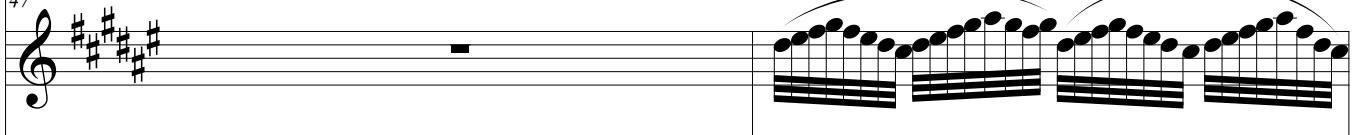
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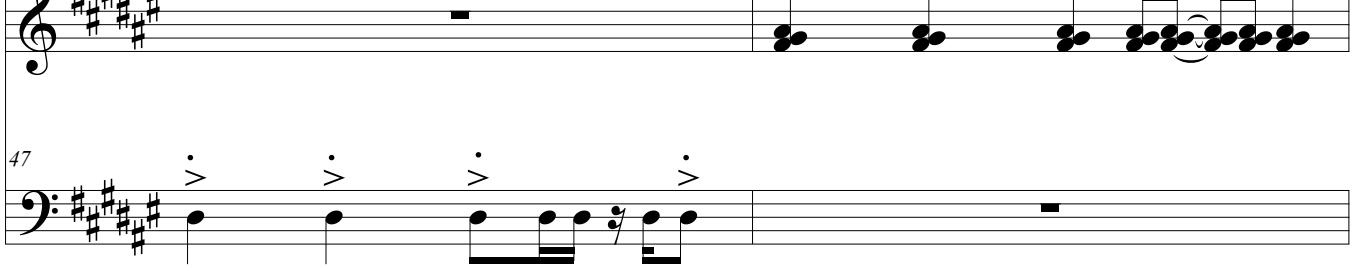
12
45 Ob. 

45 Pno. 

Vc. pizz. 45 Vc. 

47 Ob. 

47 Pno. 

Vc. 47 Vc. 

49

Ob.

Pno.

Vc.

This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, the middle staff is for the Piano (Pno.) in treble clef, and the bottom staff is for the Bassoon (Vc.) in bass clef. The key signature is A major (three sharps). Measure 49 starts with eighth-note patterns in the Oboe and Piano, followed by eighth-note chords in the Bassoon. Measures 50 and 51 show sustained notes with grace notes above them. Measure 51 concludes with a forte dynamic (ff) in the Bassoon.

51

Ob.

Pno.

Vc.

This section contains three staves. The top staff is for the Oboe (Ob.) in treble clef, the middle staff is for the Piano (Pno.) in treble clef, and the bottom staff is for the Bassoon (Vc.) in bass clef. The key signature is A major (three sharps). Measures 51 and 52 show sustained notes with grace notes above them. Measure 53 begins with a forte dynamic (ff) in the Bassoon, followed by eighth-note patterns with slurs and grace notes.

14

Ob.

Pno.

Vc.

53

f

53

53

14

Ob.

Pno.

Vc.

53

f

53

53

55

Ob.

Pno.

Vc.

55

f

ff

fff

55

f

ff

fff

55

>

>

>

55

Ob.

Pno.

Vc.

55

f

ff

fff

55

>

>

>

III

QUEITUS - The Death of The Birds

from The Suite of Cenderawasih
(Oboe, Piano & Cello)

Ming J, Reu
(1986)

Andante

Score for Oboe, Piano, and Cello. The Oboe part starts with a dynamic *f*, followed by a melodic line consisting of eighth and sixteenth notes. The dynamic changes to *mp* for the next section. The Piano and Cello parts provide harmonic support with sustained notes.

Adagio Tranquillo

Score for Oboe, Piano, and Cello. The Oboe part begins with a dynamic *f*, followed by a melodic line. The dynamic changes to *mp*. The Piano part features eighth-note chords. The Cello part provides harmonic support with sustained notes. The section ends with a repeat sign and the instruction *Red.*

2
9

III

Ob.

Pno.

Vc.

9

9

13

Ob.

Pno.

Vc.

espress.

mp

17

Ob.

Pno.

Vc.

mf

21

Ob.

Pno.

Vc.

ff

III

4
25

Ob.

Pno.

25

Vc.

25

29

Ob.

Pno.

29

Vc.

29

Musical score for three instruments: Oboe, Piano, and Cello. The Oboe part consists of a single melodic line on the treble clef staff. The Piano part is grouped by a brace and includes two staves: the upper staff shows eighth-note patterns with dynamic markings *decel.* and *p*, while the lower staff shows sustained notes with dynamic *pp*. The Cello part is on the bass clef staff, featuring sustained notes. Measure numbers 33 are indicated above each staff.



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